From Dr. Michael Morrissey
Germany

I have also exchanged a couple of letters with Harold Weisberg. He says everybody is full of crap. Fiction and lies. In his last letter he said: "I've asked Livingstone, without any response, why anyone would go to all the trouble and great risk of faking any of the film and winding up with what destroys the very purpose of the alleged fakery. Although he has just left on a trip to promote the mass paperback edition, I understand from a mutual friend that he has come to abandon the claim that the film was faked." He seems to be talking about the Zapruder film here, but he said the same thing about the autopsy photo (back of head intact) and the X-rays. I have asked him a couple of times now why he thinks the autopsy photo "disproves" the official mythology, when it seems clear to me that it supports it (i.e. a shot from behind) but this was the last answer. I don't get it. I haven't been able to get hold of any of his books yet, so I don't know what he does think, except this--that everyone else is full of crap. What do you make of this?

The media closeout leaves us "conspiracists" pretty isolated. I just keep telling my wife, who has heard it all, and my students, who haven't heard anything. I feel like a combination of Rip Van Winkle and Chicken Little. Is it any different in the US? Are there any systematic communication network worth plugging into--conferences, newsletters?

The mechanics of effective censorship deserves a serious study. I would like to do it but I can't from here. Just a comparative tally of reviews of certain books would be revealing. Has Garrison been reviewed? Marrs? The strategy (assuming that Prouty is right and there is control from above) seems to be to keep the lid on just tight enough to keep it from blowing off. Hence you are published, and apparently widely distributed and sold, but not reviewed (which seems especially strange, since if the book is around, the damage would seem to have been done--unless the CIA has bought it up, which has happened before). Prouty cannot find a publisher (for his second book) at all. Garrison seems to have gotten snuffed at the distributor level. Weisberg publishes himself. David Scheim's Contract on America is "mistakenly" listed under "Fiction" in the Books in Print Subject Guide. I order High Treason from Germany and get it, order Garrison and get it after 6 months, order Barbara Honegger's October Surprise and don't get it at all (though I bought it later in the US), etc.

Have you read Honegger? That's impeachment material and clearly "current"--but what happened to it? I'm reading Tim Weiner's Blank Check now--not as hot as Honegger, but will no doubt go the same route. Why did Warner publish it at all? They suppressed (illegally) one of Chomsky's books--another one that doesn't get reviewed. Clearly, there are many ways of keeping books down, by not allowing them to be published at all, by not advertising, distributing, or reviewing them, and even if they get by all these hurdles, by just ignoring them. Bush is a liar (Read my hips) and a criminal (War Powers Act). But innocent until proven guilty. Nothing has an impact. The populace, including Congress, is asleep, just like I was for 25 years. How that is possible I know, from personal experience, and I think that is the real